

This list contains a variety of books that cover a wide range of reading interests and abilities. All of these books are available in the school library. If you would like further information or suggestions please see the librarian. A comprehensive list including further information and extracts is available at [www.lovereadingschools.co.uk](http://www.lovereadingschools.co.uk)

<b>A Monster Calls</b>	Patrick Ness
<b>A Skinful of Shadows</b>	Frances Hardinge
<b>Across Enemy Seas</b>	L.M Elliott
<b>After Tomorrow*</b>	Gillian Cross
<b>Al Capone Does My Shirts</b>	Gennifer Choldenko
<b>All the Things That Could Go Wrong</b>	Stewart Foster
<b>Animal Farm</b>	George Orwell
<b>Arrowhead</b>	Ruth Eastham
<b>Ash Road</b>	Ivan Southall
<b>Auslander*</b>	Paul Dowsell
<b>Blue Moon Day</b>	Anne Fine
<b>Bone Jack</b>	Sara Crowe
<b>Boy 87</b>	Ele Fountain
<b>Butter</b>	Erin Lange
<b>Chasing the Dark</b>	Sam Hepburn
<b>Crusade</b>	Elizabeth Laird
<b>Dodger</b>	Terry Pratchett
<b>The Eagle of the Ninth</b>	Rosemary Sutcliff
<b>Edge of Nowhere</b>	John Smelcer
<b>Feather Boy</b>	Nicky Singer

<b>Fireweed</b>	Jill Paton Walsh
<b>Gorilla Dawn</b>	Gill Lewis
<b>Hatchet</b>	Gary Paulsen
<b>Insignia</b>	S.J. Kincaid
<b>Leviathan</b>	Scott Westerfeld
<b>Lord of the Flies*</b>	William Golding
<b>Noble Conflict*</b>	Malorie Blackman
<b>Norse Mythology</b>	Neil Gaiman
<b>Northern Lights</b>	Philip Pullman
<b>Poems from the First World War**</b>	Gaby Morgan
<b>Railhead</b>	Philip Reeve
<b>Ribblestrop</b>	Andy Mulligan
<b>River Boy</b>	Tim Bowler
<b>Sabriel</b>	Garth Nix
<b>Sky Dancer</b>	Gill Lewis
<b>Smart</b>	Kim Slater
<b>Soon*</b>	Morris Gleitzman
<b>The Adventures of Huckleberry Finn</b>	Mark Twain
<b>The Amulet of Samarkand</b>	Jonathan Stroud
<b>The Book of Dead Days</b>	Marcus Sedgewick
<b>The Boy at the Top of the Mountain</b>	John Boyne
<b>The Chrysalids*</b>	John Wyndham
<b>The Company of Ghosts</b>	Berlie Doherty
<b>The Crowfield Curse</b>	Pat Walsh

<b>The Curious Incident of the Dog in the Night-Time*</b>	Mark Haddon
<b>The Daydreamer</b>	Ian McEwan
<b>The Giver</b>	Lois Lowry
<b>The Haunting</b>	Margaret Mahy
<b>The Hitchhiker's Guide to the Galaxy</b>	Douglas Adams
<b>The Hound of the Baskervilles</b>	Arthur Conan Doyle
<b>The Kite Rider</b>	Geraldine McCaughrean
<b>The Last Minute</b>	Eleanor Updale
<b>The Monstrous Child</b>	Francesca Simon
<b>The Murderer's Ape</b>	Jakob Wegelius
<b>The Nest</b>	Kennet Oppel
<b>The Once and Future King*</b>	T.H White
<b>The Prisoner of Zenda</b>	Antony Hope
<b>The Secret Diary of Adrian Mole aged Thirteen and Three-Quarters</b>	Sue Townsend
<b>The Skylarks' War</b>	Hilary McKay
<b>The Thirty-Nine Steps</b>	John Buchan
<b>The Way Past Winter</b>	Kiran Milwood Hargrave
<b>Theodore Boone: The Accused</b>	John Grisham
<b>Trash</b>	Andy Mulligan
<b>Tripods</b>	John Christopher
<b>Unnatural Creatures*</b>	Neil Gaiman
<b>VIII</b>	H. M Castor
<b>War: Stories of Conflict</b>	Michael Morpurgo

**When the Guns Fall Silent**

James Riordan

**Where the World Ends\***

Geraldine McCaughrean

\*a more challenging book that may contain more mature themes and/or language

\*\* Poetry Anthology

**This reading list is also available on the school website.**